



COME HERE
QUICKLY!!

A man in a black suit is running on a train platform. He is looking back over his shoulder with a determined expression. The platform has a white wall with a grid pattern and a yellow safety line. A train is visible in the background, and the scene is lit with bright, cool-toned lights.

THE TRAIN
IS MOVING!
I CAN'T MOVE
FAST!!

WHEN WILL
YOU GET TO THE
INVESTIGATION
SITE AT THIS
PACE?!



YOU GO AHEAD
I'LL BE THERE
EVENTUALLY!!

10 YEARS AGO.
FEB. 2.

SIX MEMBERS OF THE YECUADAN'S
WENERITANA DEPARTMENT WENT TO
WEST DANIA TO CAPTURE PRISON ESCAPEES.



WHY DO WE
HAVE TO GO?
IT'S NOT EVEN
OUR
JURISDICTION



I WAS 17.

IT WAS MY FIRST CASE WITH LESS
THAN 6 MONTHS OF EXPERIENCE.

Episode 7





LA LUNE

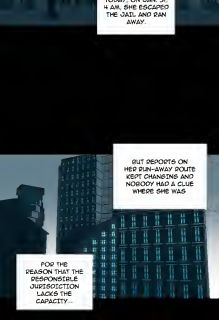


HER NAME IS
PUI SHANG



SHE WAS ARRESTED
BY THE WENBITANA
DEPARTMENT AND
JAILED IN THE 1ST
YEORADAN HQ
2 YEARS AGO

3 DAYS AGO FROM
TODAY ON JAN 31



TODAY, ON APRIL 30,
4 AM, SHE ESCAPED
THE JAIL AND RAN
AWAY.

BUT REPORTS ON
HER RUN-AWAY ROUTE
KEPT CHANGING AND
NOBODY HAD A CLUE
WHERE SHE WAS

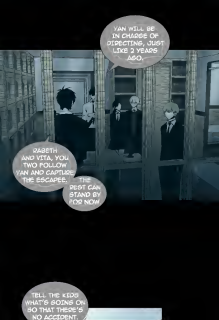
FOR THE
REASON THAT THE
RESPONSIBLE
JURISDICTION
LACKS THE
CAPACITY...



THE WENERITANA
DEPARTMENT NOW HAS
THE CASE, SINCE WE
ARRESTED HER 3
YEARS AGO.

YOU GOT
THAT?

NICK (CUTTER),
HEAD DIRECTOR AT
WENERITANA DEPARTMENT
16 YEARS AGO



YAN WILL BE
IN CHARGE OF
DIRECTING, JUST
LIKE 2 YEARS
AGO.

RABETH
AND VITA, YOU
TWO FOLLOW
YAN AND CAPTURE
THE ESCAPEE.

THE
REST CAN
STAND BY
FOR NOW.

TELL THE KIDS
WHAT'S GOING ON
SO THAT THERE'S
NO ACCIDENT.



THE ESCAPEE
IS SMALL AND
DOESN'T EVEN
HAVE AN INNATE
HAND.

THE ESCAPEE HAS
NO BATTLE CAPACITY,
BUT WE NEED TO BE
PREPARED AGAINST
ANY UNEXPECTED
EVENTS.



WE MAY LOSE
ONE OF US OR
COMPROMISE THE
SAFETY OF THE
CITIZENS WITH
ONE MISTAKE.

2ND DIRECTOR AT
WENERITANA DEPART
10 YEARS AGO

LET'S FINISH
QUICKLY AND GO
HOME.

WHY AM I
STANDING BY
AGAIN?

TEN, YOU HAVE
ANOTHER JOB
TO DO.





HELLO?
IS THIS
DEKATA?

HOW'S THE
CAPTAIN?
STILL AT THE
ASSOCIATION?



NO, HE'S STILL
AT THE HOSPITAL.

I'M JUST
STANDING BY FOR
THREE DAYS BECAUSE
THE ASSOCIATION
HEAD SAID NOBODY
CAN ENTER.

PIP

I HEARD
OVERWORKING IS
THE CAUSE, AND THAT
HE WAS TAKING SOME
MEDICINE...OH, DID
YOU KNOW?



WELL, NO...
YOU KNOW HE'S
USUALLY VERY
STRICT
WITH HIMSELF.



HE SHOULD
BE ALRIGHT,
RIGHT?



DON'T FORCE
HIM TO WAKE
UP.

I'LL KILL YOU.



YOU'RE
PRETTY AS YOU
ARE RIGHT
NOW.

A dark, moody scene with a person in the background and a speech bubble in the foreground. The person is wearing a dark jacket and has their hand near their face. The speech bubble is white with a black border and contains the text "SO I WILL NEVER...".

SO I
WILL NEVER...

...BETRAY YOU.



HE HADN'T
WOKEN UP FOR
3 DAYS...WHAT'S
HAPPENING?

WHY?
IS THE CAPTAIN
SICK?

DON'T TELL
ANYONE. ONLY
SEMI-TRUCKS

FEW PEOPLE
KNOW THIS

WHAT'S
WRONG
WITH BEING
SICK?

AND WHAT
DID YOU MEAN?

YOU HAVE
ANOTHER JOB
FOR ME?





OH, THAT.



DO YOU KNOW
WHERE THE
TRUMP OF HONOR
HG IS?



I DO.

WHY?

I DON'T KNOW
WHAT'S IN IT.

SOMEbody
ASKED ME
TO DELIVER

SENKA
RUE AIDELINE

2

FLY

I MIGHT GET
INTO A FIGHT
WHILE CARRYING
IT. IT MAY BEAK
IF THAT
HAPPENS.

SO I WANT YOU
TO KEEP IT UNTIL
WE ARRIVE AT THE
TRUMP OF HONGK
NO. DON'T LOSE
IT.

I SUDDENLY
HAVE A
HEADACHE.

TAP

DON'T YOU
TRY TO BE
SMART WITH
ME.





I FOUND IT
ON THE STREET.

AND I JUST
COULDN'T
IGNORE
IT.



THE
HANDWRITING
BELONGS TO
SOMEONE I
KNOW VERY
WELL.



IT DOESN'T
LOOK LIKE A
GIRL'S
HANDWRITING!

ANYWAYS,

I'LL GIVE YOU
SOME FREE TIME.
DON'T WORRY ABOUT
THE INVESTIGATION.
JUST RELAX.



THAT'S A
BLUNDER.



I WAS LOOKING
FORWARD TO MY
FIRST CASE.



MY HEAD...



I'VE STUDIED IN
DANIA, BUT IT'S MY
FIRST TIME IN WEST
DANIA.





BUT WHY
DOES THIS
SEEM
FAMILIAR?

EXCUSE ME.



POLICE
OFFICER



WHERE'S
YOUR MOWWY?

WHAT'S UP,
KID?



YOU ARE
NOT HIM.
ARE YOU?

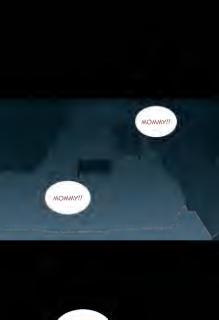


A dark, industrial interior with large windows and a city skyline at night. The scene is dimly lit, with light coming from the windows and some distant city lights. Two small figures are visible in the foreground, one standing and one crouching. A large, dark, rectangular object is in the center of the room. A speech bubble is in the top left corner.

WHO'S HIM?

OH WELL...

IT'S DARK.
YOU BETTER
GO HOME.



WHERE WERE
YOU, SENAP?

I WAS
LOOKING FOR
YOU.



HOW DOES
TEN LOOK LIKE?

JUST NOW,



I SAW SOMEONE
WHO LOOKED LIKE YOU.



WHO LOOKS REALLY
CLOSE TO WHAT I
IMAGINE TEN WOULD
LOOK LIKE!

PRETTY
SILVER HAIR,
AND DARK PINK
EYES.

HE WAS
A POLICE
OFFICER.



WHAT?

11:30 AM, FEB. 2

A LITTLE OLDER, TALKED TO ME.
SHE SEEMED TO BE CONFUSING
ME WITH SOMEONE ELSE.

AND SOON,

IT WAS FEB. 3,
A DAY BEFORE THE INCIDENT.

►► To be continued...
